

CHROMATIC GRAFFITI: Lesson Plan



CALIFORNIA STANDARDS

CREATING

5.VA:Cr3: Use art vocabulary to describe personal choices in artmaking and in creating artist statements.

5.VA:Cr2.1: Experiment and develop skills in multiple art-making techniques and approaches through practice.

4.VA:Cr1.1

Brainstorm individual and collaborative approaches to a creative art or design problem.

DESCRIPTION

Students will explore expressive color choices and graffiti-style name composition. They will reflect and share how color was used to convey emotion in the artwork. Students will display their completed work on their ChalkWild Backpack.

GRADE LEVEL

3-5

SUPPLIES AND MATERIALS

- Erasable Liquid Chalk Markers
- ChalkWild Drawable & Erasable See-through Backpack

SUPPORTING FLEX MATERIALS

- Graffiti Alphabet Reference
- Colors and Feelings Worksheet

LESSON OBJECTIVES

- Students will design and draw their name in a graffiti art style.
- Students will understand and apply emotions through color.
- Students will explain how they used colors to evoke an emotion.

TEACHING STRATEGIES

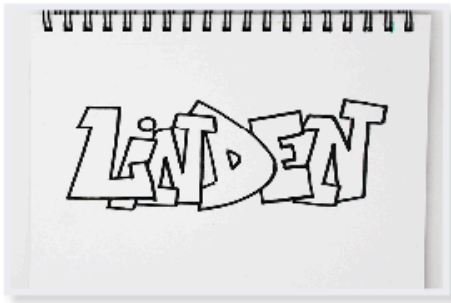
- Facilitate a discussion on color associations with emotion and how we use color to show internal and external emotion.
- Demonstrate strategies for writing the alphabet in “bubble letters” or the graffiti style.

CHALKWILD TIPS & TRICKS

- Draw on paper first, then trace onto the see-through backpack cover
- Experiment with both the chisel and round Chalkers tips for drawing and coloring

CHROMATIC GRAFFITI: Steps

1



SKETCH & OUTLINE THE NAME

Sketch a name using a pencil. Create letters that contain negative space. Reference the Graffiti Alphabet resource for inspiration.

2



ADD SHADOWS

Add depth to the design with thick shadows using a marker.

3



ADD DETAILS

Add variety and contrast by adding details in the negative space with a marker. Create splatters, larger letters, bubbles, or other details.

4



ADD COLOR TO REPRESENT EMOTIONS

Discuss how colors can represent emotions. Reference the Colors and Feelings resource for facilitation guidance.

Create a color scheme inside the letters. Select colors of Chalkers chalk markers for the letters that reflect personal emotions.



Want More Resources Like This?

This is just one of thousands of on-demand art education resources available in FLEX Curriculum. Scan the QR code to learn more.

GRAFFITI ALPHABET





DISCUSSION: COLORS AND FEELINGS

Discuss the following questions about colors and emotions:








1. Think of the color blue. What does the color blue make you think of? How does that make you feel?

2. Think of the color yellow. What does the color yellow make you think of? How does that make you feel?

3. Think of the color red. What does the color red make you think of? How do you feel?

It is okay to feel differently than someone else. Everyone responds to colors differently based on what the color brings to mind. For example, red might make someone think of pretty flowers in a garden, so it elicits joy. Another person might think of a loud fire truck, which may bring a more intense or serious feeling.

Describe the feelings associated with the colors below:

 Green <div style="border: 1px solid #ccc; height: 80px; width: 100%; background-color: #e6e6fa;"></div>	 Orange <div style="border: 1px solid #ccc; height: 80px; width: 100%; background-color: #e6e6fa;"></div>	 Pink <div style="border: 1px solid #ccc; height: 80px; width: 100%; background-color: #e6e6fa;"></div>	 Purple <div style="border: 1px solid #ccc; height: 80px; width: 100%; background-color: #e6e6fa;"></div>
 Gray <div style="border: 1px solid #ccc; height: 80px; width: 100%; background-color: #e6e6fa;"></div>	 Black <div style="border: 1px solid #ccc; height: 80px; width: 100%; background-color: #e6e6fa;"></div>	 Brown <div style="border: 1px solid #ccc; height: 80px; width: 100%; background-color: #e6e6fa;"></div>	

Which colors make you feel the best?

Imagine using four of those colors next to one another in an artwork.